

Academic Year 2021/22

Bachelor of Arts with Honours in English Literature and History

UCAS Code: QV31

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) *With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS1100	Evidence and Argument	20	20		4	Core	
SEL1030	Close Reading	20	20		4	Core	

- (c) Candidates must select two from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS1101	Historical Sources and Methods	20		20	4		
HIS1102	History Lab 1	20	20				
HIS1103	History Lab 2	20		20			
HIS1104	Public History	20		20	4		
HIS1105	What is History For?	20	20		4		
HCA1001	Slavery	20	20		4		
HCA1007	Stuff: living in a material world	20		20	4		

HCA1008	Global Ancient Histories	20	20		4		
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(d) Candidates must select two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1003	Introduction to Literary Studies I	20	20		4		
SEL1004	Introduction to Literary Studies II	20		20	4		
SEL1023	Transformations	20		20	4		

(e) With Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics and the School of History, Classics and Archaeology.

2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2218	Research Project in English Literature and History	20		20	5		

(c) Candidates must select two, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS2027	Africa: History of a Continent	20		20	5		
HIS2095	Social Histories of Alcohol: Britain and Ireland, 1700 - Present	20		20	5		
HIS2219	Oral History and Memory	20	20		5		
HIS2240	Greece from ancient times to 21st century: Interdisciplinary approaches to the study of the past	20		20	5		
HIS2300	1968: A Global Moment?	20		20	5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures and Travel	20		20	5		
HIS2303	Contesting Reproductive Rights in the UK and Ireland	20		20	5		

HIS2305	War Wounds and Disabilities in the Modern Russian, American and British Worlds	20	20		5		
HIS2306	Famines in History	20	20		5		
HIS2307	Germany and Central Europe in the nineteenth and twentieth centuries	20	20		5		
HIS2308	History and Film: Representing the Past	20	20		5		
HIS2313	The Sea in History	20		20	5		
HIS2315	Violence in the American South: From Enslavement to Civil Rights	20		20	5		
HIS2316	Researching History	20	20		5		
HIS2317	The Aftermath of War in Europe and Asia, 1945 - 56	20	20		5		
HIS2318	Revolutions of the Mind: European Thought, 1550–1750	20		20	5		
HIS2319	Reformation and Revolution: Tudors to the Georgians	20	20		5		
HIS2320	The Supernatural: The Cultural History of Occult Forces	20	20		5		
HIS2321	Global Environmental History: From the 'Little Ice Age' to Greta Thunberg	20	20		5		
HIS2322	Diversities of Sexuality and Gender in History	20		20	5		
HIS2323	Britain since the 60s	20	20		5		
HIS2324	Black Atlantic History from c. 1500 to the present	20		20	5		

(d) Candidates must select one, and may take two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20	20		5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20		20	5		
SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	20	20		5		

(e) Candidates must select one, and may take two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>

SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2205	Fictions of Migration	20		20	5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20	20		5		
SEL2215	Creative Practice	20	20		5		

- (f) With Degree Programme Director approval, candidates may choose one module from other subject areas within other Schools/Faculties. Alternatively candidates may take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2224	Poetry Workshop	20		20	5		
SEL2226	Theatre Script Workshop	20		20	5		
SEL2227	Prose Workshop	20		20	5		
SEL2228	Screenwriting Workshop	20		20	5		
NCL2007	Career Development for second year students	20	10	10	5		
NCL2100	Developing Enterprise, Entrepreneurship and Employability	20	10	10	5		

3. Stage 3

Please note, module availability may vary year on year.

- (b) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (c) All candidates will take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3377	Dissertation in English Literature and History	40	20	20	6		

- (d) Candidates must select one, and may take two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS3000	Reading History	20	20		6		
HIS3030	History and Society	20		20	6		

HIS3035	Elizabeth I: The Politics of Religion	20		20	6		
HIS3131	Social histories of China and Taiwan in the Cold War	20		20	6		
HIS3134	The Great Patriotic War and its Aftermath	20	20		6		
HIS3135	The Nazi New Order in Europe	20		20	6		
HIS3203	Madness, Nerves and Narratives in Georgian Britain, c. 1714-1830	20	20		6		
HIS3206	The Irish Revolution, 1879-1923	20		20	6		
HIS3212	Reconstruction and the New South, 1865-1914	20		20	6		
HIS3219	Living together: Christians, Muslims and Jews in Medieval Iberia	20	20		6		
HIS3220	British Foreign Policy since Suez	20		20	6		
HIS3222	Jarrow Crusade	20		20	6		
HIS3232	Civil Rights and Armalites; Northern Ireland since 1969	20		20	6		
HIS3235	Genocide and Justice in the Twentieth Century: From the Armenian Genocide to the International Criminal Court	20		20	6		
HIS3240	Civil Rights in America, 1948-1975	20	20		6		
HIS3285	Post-Revolutionary Mexico: From Zapata to the Zapatistas	20		20	6		
HIS3295	Royal Portraits: Christian Kings and Kingship, c. 870-c. 930	20	20		6		
HIS3321	Viking-Age Scandinavia	20		20	6		
HIS3326	Women in Colonial South Asia: Tradition, Reform and Modernity	20		20	6		
HIS3328	Imagined Futures	20	20		6		
HIS3330	Islamism and its Origins	20		20	6		
HIS3331	God's Terrible Voice: the experience and impact of Plague in England, 1500 - 1722	20		20	6		
HIS3336	Punishing the Criminal Dead: Crime, Culture and Corpses in Modern Britain	20		20	6		
HIS3337	Russian Cities and Culture from Peter the Great to the Revolution	20		20	6		
HIS3341	Lunatic to Citizen? Madness and Society since 1900	20	20		6		
HIS3346	The Rising Generation: Youth, Age and Protest in Cold-War Britain	20	20		6		
HIS3347	Consuming Empire: Global Trade and the Transformation of Britain, c. 1688-1820.	20	20		6		

HIS3349	Health and disease in the Anthropocene: Intersections of human and environmental health post 1800	20		20	6		
HIS3350	Travelling the Mediterranean: passages from antiquity to modernity	20		20	6		
HIS3351	Buddhism and Society in Medieval Japan	20	20		6		
HIS3352	The Renaissance World of Machiavelli, 1450-1550	20	20		6		
HIS3353	Conflict and Consensus in Early Modern European Political Thought	20	20		6		
HIS3354	Unfree Nation: Enslavement in the United States from the Colonial Era to Reconstruction	20	20		6		

- (e) Candidates must select one or two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3011	Growing up Global: Childhood and National Identity from Postwar to Present	20	20		6		
SEL3016	Orgasms, Onanism, Odalisques: Desire and the Body at the fin-de-siècle	20	20		6		
SEL3340	Romantic Poetry: Journeys of the Imagination	20	20		6		
SEL3347	Contemporary Documentary 2: Theory and Practice	20		20	6		
SEL3386	Modernist Poetry: Pound to the Beats	20		20	6		
SEL3388	Caribbean-U.S. Cultures	20		20	6		
SEL3392	Between the Acts: English Theatre, 1660-1737	20	20		6		
SEL3395	The Victorian Novel: Time, Change, and the Life Course	20	20		6		
SEL3397	American Poetry Now	20		20	6		
SEL3404	High-toned, Middlebrow, and Lowdown: Jazz-Age Literature in the Magazines	20	20		6		
SEL3406	Making Ireland: Kingdom, Colony and Nation in Text and Performance	20		20	6		
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	20	20		6		

SEL3412	Writing Liberty in the Romantic Era	20	20		6		
SEL3418	Stagecraft: Sex, Subversion and Salvation in early drama	20		20	6		
SEL3419	Gender, Power and Performance in Early Modern Culture	20		20	6		
SEL3420	Gothic Fiction, 1790 – 1890: From the Supernatural to the Sublime	20	20		6		
SEL3421	Contemporary Experimental Writing and Medicine	20		20	6		
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20		20	6		
SEL3425	American Modernist Literature	20		20	6		

- (f) With Degree Programme Director approval, candidates may choose one module from other subject areas within SELLL and HCA or other Schools/Faculties. Alternatively candidates may take the following module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

NB: Placement opportunities will be guided by governmental and institutional policy at the time

4. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

5. Degree classification

All Stage 2 and Stage 3 modules contribute towards the degree classification. The final degree classification will be calculated on a ratio of 1:2, Stage 2 to Stage 3.

6. University Study Abroad and Exchange Programme

- (a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

- (b) Stage 2:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5001	Oversees Exchange (Semester 1)	60	60		5		
SEL5002	Oversees Exchange (Semester 1)	60		60	5		

- (c) For the academic year 2021-2022, stage 3 students are also being given the option to take part in a semester abroad. Those students who are registered for a 40-credit year-long independent project (dissertation, portfolio, etc) will be assigned to one of the following module codes:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5003	Oversees Exchange (Semester 1)	40	40		5		
SEL5004	Oversees Exchange (Semester 1)	40		40	5		

NB: Study Abroad opportunities will be guided by governmental and institutional policy at the time